

Walkabout Jack

Guitar Capo 4 Play in C

Pat Drummond

Old Jacks gone back on the Wall-a-by track he said the

rat pack had to go With the und - er - paid and the

run - a - ways he's a man of no a - bode He

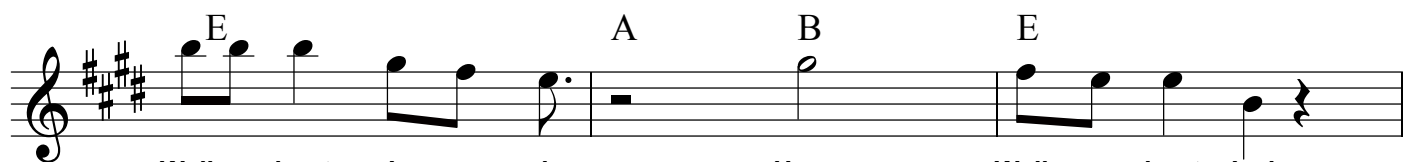
said to me "A man's not free while he's shack - led to the things he owns"

He was funn-y old Jack he'd say things like that It made you

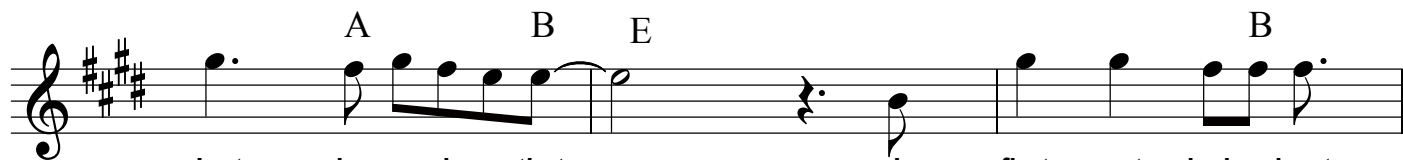
won-der if the bugg - ar was stoned Walk - a - bout Jack would say

things like that it made you wann - a be off and gone

Walk-a-bout Jack Ahh



Walk-a - bout Ja - c - k Umm Walk - a - bout Jack



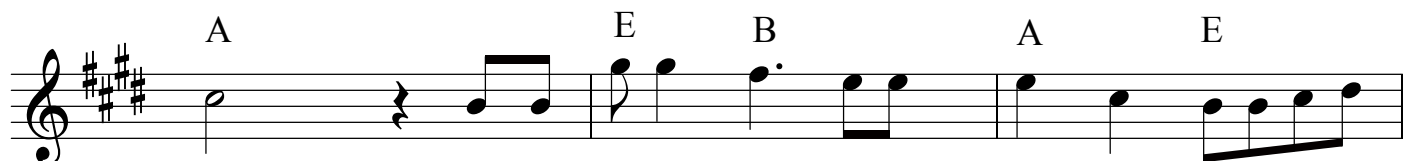
Just im - ag - i - ne that I first met jack a-bout



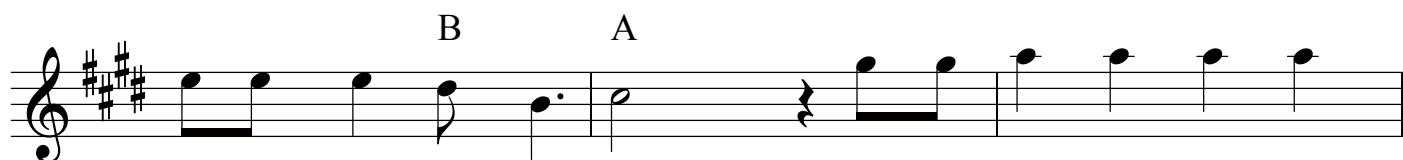
ten years back he was workin on the wat-erboard loads



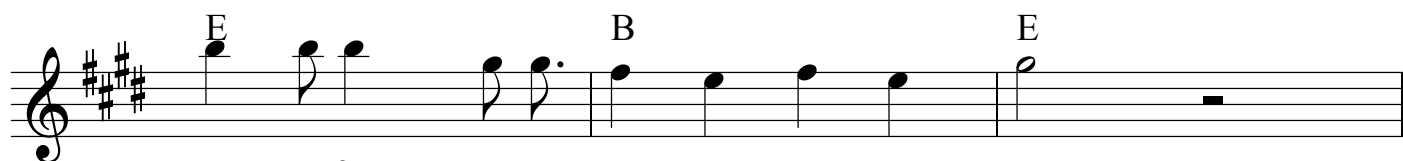
Dogg - in them up on the Ro - bo truck work-in pipes a - long the



road but he said I doubt that I'll stick this out I feel a



walk - a - bout gett - in strong and this land's too wide and



wond - er-ful to stay one place much too long



Walk-a - bout Jack would say things like that mademe wann - a be off and

gone

Walk-a-bout Jack

Ahh

Walk-a - bout Ja - c - k

Umm

Walk - a - bout Jack

Just im - ag - i - ne that

We got cards from the muster - ing yards when he worked on the Barr-ing - ton

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note A4, followed by a whole rest. The next measure contains an eighth rest followed by a quarter note G#4. The following two measures each contain a half note A4. The fifth measure contains a half note A4, a quarter note G#4, and a quarter note F#4. The sixth measure contains a half note E4, a quarter note D#4, and a quarter note C#4. The seventh measure contains a half note D#4, a quarter note C#4, and a quarter note B4. The eighth measure contains a half note B4, a quarter note A4, and a quarter note G#4. The section ends with a double bar line.

Tops

and ten months later up in Double A he was

[illegible]

work-ing on the lob - ster pots

eight - y five in the Bar-ossa eight - y

sev-en up in Is - a he was work-ing in the op-en cut mines

and the

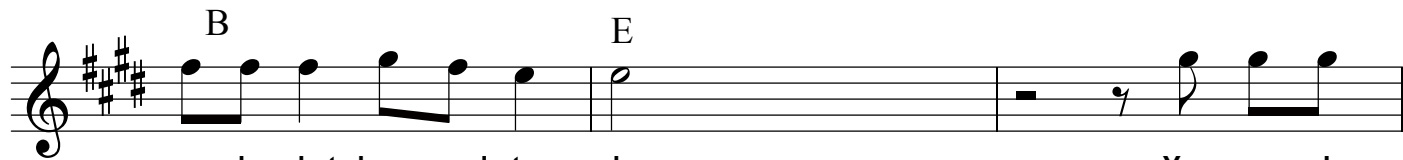
[illegible]

lett - ers went back with a sense of lack writt - en in be - tween the



lines

Think - in' bout Jack and the life he had God I

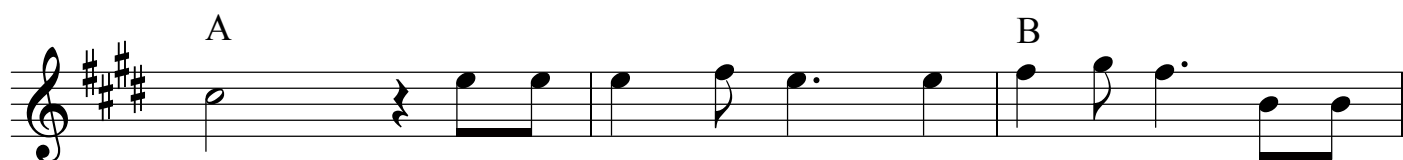


won-der what happ-ened to mine

You see I

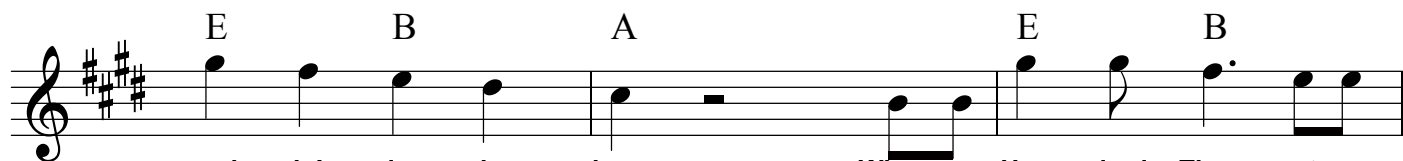


made my life with the kids and the wife in the murk of Wool - on -



gong

where the smelt - ers turn the sky to gray and the



work - in' day is long

Where a Hun - dred Thou gets a



fi - bro house that you buy with the bank's con - sent

but old



Walk - a - bout Jacks got

none of that

he does - nt owe the blood - y bank-ers a



cent

Think - in bout Jack and the life he's had God I



wond - er where mine went

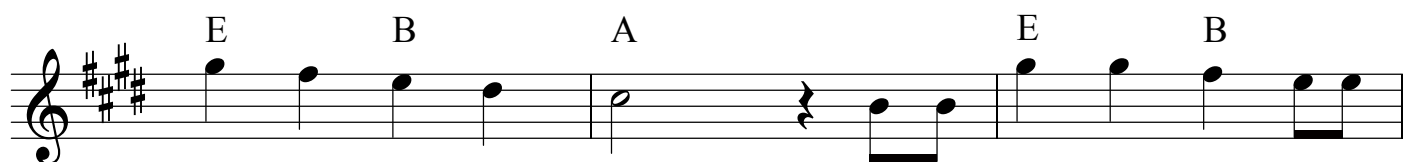
You see I



wann-a goback on the Wall-a - by track I wann-a pack my traps and



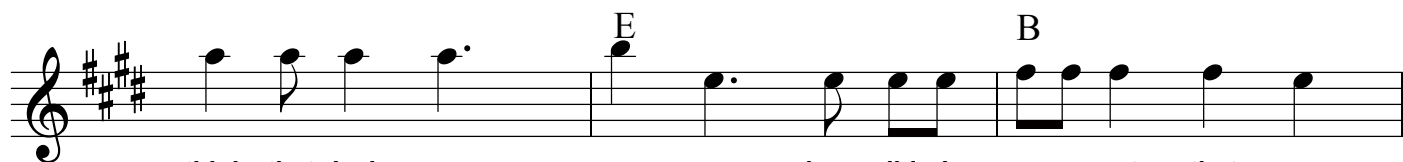
go and with the und - er - paid and the run - a - ways I'll



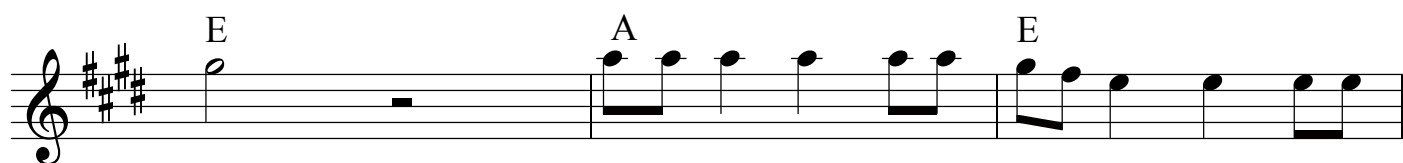
live out on the road and I'll trade this trap for a



pack on my back and the whist le of the wand - er - ers song I used to



think that Jack was craz - y how did I ev - er get that so



wrong Walk a - bout Jack on the Walk a - by track had it



fig - ured out all a - lo - n - g

E A B E

Walk a bout Jack Ahh Walk a bout Ja- c - k

A B E A B

Umm Walk- a - bout Jack Just im - ag - i - ne that

E

Umm Walk- a - bout Jack Just