Please fill in this coupon and send to: Norman Lindsay Festival of Children's Literature 134A The Mall, Leura NSW 2780. Tel: 02 4784 3832 Fax: 02 4754 5871 Email: giftsnthings1@hotmail.com

Name(s)	
Address	
Tel	
Email	

Please state here if you are a:

 $\hfill\square$ National Trust Member $\hfill\square$ Friend of the Norman Lindsay Gallery

□ Varuna Writers' Centre Member

Member No. _____

Concession No.

No. of tickets required _____

PAYMENT METHOD

I enclose a cheque/money order for \$ _____ payable to the National Trust of Australia (NSW).

OR please charge my 🗌 Visa Card 🗌 Mastercard

for \$ _____

Name as appears on the card _____

Card Number:

Expiry date: _____/____

Cardholder's signature: __

FESTIVAL SPEAKERS

Jackie French has a writing career that spans 14 years and her popular titles include Hitler's Daughter, Diary of a Wombat and most recently, Pete the Sheep. Jackie's loves include wombats, bush plants, gardening and has a deep fascination with history. She is currently working on an 8 volume history of Australia, starting at 60,000BC.

Anna Fienberg has written a number of well-loved and award winning picture books, short stories and junior novels. These include The Magnificent Nose & Other Marvels, Ariel Zed and the Secret of Life and the Tashi series. Anna also writes for high school students, with her most recent title for older readers being The Witch in the Lake.

John Heffernan has been writing since 1997 and lives on a sheep and cattle farm in northern NSW. His award winning books include the Spud sequence and My Dog, A Horse Called Elvis and a fantasy novel in the Quentaris Series.

Cassandra Golds grew up reading Hans Christian Anderson, C.S. Lewis and Nicholas Stuart Grey and always wanted to be an author. Novels Cassandra has written include Clair-de-Lune and The Mostly True Story of Matthew and Trim, while still writing cartoon serials for The School Magazine.

Stephen Axelsen works as a full-time freelancer for many children's publishers and also for The School Magazine. His whimsical and zany drawings have won him a number of awards, while his irreverent sense of humour makes him an ideal communicator with children.

Gus Gordon studied at the Julian Ashton School of Arts whilst drawing for a variety of magazines and newspapers. Since 1996 he has illustrated nearly 40 children's books including Zelda the Queen of Bad Habits by Jim Schembri, Brain Drain by Christine Harris and Captain Purrfect by Jackie French.

Kerry Millard was born in Canada, came to Australia and became a rural vet. One day she drew some cartoons for the newsletter and accidentally began a new career as a multi award winning cartoonist and book illustrator. Kerry has been associated with the SMH for 12 years and has also drawn for dozens of other publications.

THE NATIONAL TRUST OF AUSTRALIA (NSW)

The Trust is a not-for-profit, non-government organisation that protects and celebrates heritage of all kinds. Through its management and promotion of historic properties and galleries, combined with conservation advocacy, campaigns and education programs, the Trust aims to raise awareness and appreciation of our unique heritage. To join the National Trust, visit www.nsw.nationaltrust.org.au

THE NORMAN LINDSAY GALLERY

Norman Lindsay (1879-1969) was one of Australia's most prolific artists. His home in Faulconbridge now a National Trust property. Norman Lindsay wrote and illustrated one of the most loved Australian books for children, *The Magic Pudding*.

DYMOCKS LITERACY FOUNDATION

Is a charity which raises funds to help children learn to read and write effectively and fall in love with reading. Poor literacy skills are associated with generally lower education and employment outcomes, as well as being linked to high



rates of welfare dependence. So the foundation is doing everything it can to make a difference. www. dymocksliteracy. com.au

Norman Lindsay teaching his granddaughter, Helen Glad, to draw.



Nestled on 42 acres of beautiful mountain bushland are Lindsay's residence and studio, serving as a gallery, a café, shop and stunning garden containing sculptures and fountains.

NORMAN LINDSAY GALLERY 14 Norman Lindsay Crescent, Falconbridge, Blue Mountains



The Norman Lindsay Festival of Children's Literature 2007



Saturday and Sunday 24th & 25th March 2007



NORMAN LINDSAY GALLERY 14 NORMAN LINDSAY CRESCENT FAULCONBRIDGE, BLUE MOUNTAINS





The Norman Lindsay Festival of Children's Literature 2007

Writing, storytelling and illustration workshops, with talks for children, teenagers and adults will take place throughout the grounds of the Norman Lindsay Gallery. View the special exhibition of book illustrations for children, with works available for sale.

Come to book signings and readings, meet favourite book characters and enjoy a variety of stalls with refreshments and local handicrafts.

Bushwalks, music, storytelling, face painting and entertainment will take place throughout the festival.

A magical two day celebration of children's literature with a comprehensive program for writers, illustrators and readers of all ages.

- On site parking for pre-purchase ticket holders
- Free shuttle bus from Springwood station
- Face painting
- Guided bush walks
- Storytelling
- Performers
- Music
- Dymocks book store
- Book characters





GRAND OPENING OF FESTIVAL 1.30pm by Jackie French

SHORT STORY COMPETITION PRIZE Awarded by publisher Mark Macleod

Norman's Marquee - Adult Workshops

- 9.00 Cassandra Golds Jairus's Daughter: Bring The Child You Were Back To Life
- 10.15 John Heffernan A Head For Tales

11.30 Kerry Millard A Practical Peek At Pictures, Paints & Plots

2.00 Jackie French How To Write A Novel In Between Cooking Dinner And Taking The Goldfish To The Vet (& The Best Advice That Publishers Will Give You Too!)

Rose's Marquee*

- 11.00 Stephen Axelsen 'So All This Came Out Of Your Head Did It?'
- 11.45John HeffernanLaugh, Cry & Wonder Why
- 12.30 Jackie French Widdling, Wombats & Wondrous Big Words... A Dozen Myths About Writing For Children
- 2.00 Kerry Millard A Potted Peek At Pictures, Paints And Plots
- 3.15 Cassandra Gold The Mute Child: On Finding One's Voice As A Writer For Children.

Pudding Marguee*

- 11.00 Jackie French How To Speak Womb
 - How To Speak Wombat & Other Adventures With Books
- 11.45 Stephen Axelsen Very Messy Inspections & Disastrous Parties
- 12.30 John Heffernan Spooks, Rats & Vomiting Cats
- 2.00 Stephen Axelsen / Cassandra Gold Pictures & Speech Bubbles: Putting Together A Graphic Novel
- 3.15 Kerry Millard Making A Book: Where To Put An Elephant And Several Other Useful Tips

Sunday 25 March

Norman's Marquee - Adult Workshops

- 9.00 Gus Gordon Diplomatic Drawing - Everyone Can Have A Big Nose
- 11.00 Stephen Axelsen So Very, Very Many Things Could Go Wrong... Or Right!
- 2.00 Anna Fienberg Embarking On Secret & Dangerous Journeys

Rose's Marquee*

- 1.00 John Heffernan
- Laugh, Cry & Wonder Why 1.45 Gus Gordon
- 12.30 Anna Fienberg The Best Thing About Being A Writer Is That You Can Sit Around In Your Pyjamas All Day!

Why On Earth Would You Want To Be An Illustrator?

- 00 Jackie French Widdling, Wombats & Wondrous Big Words... A Dozen Myths About Writing For Children
- 3.15 Stephen Axelsen / John Heffernan In Conversation

Pudding Marquee*

- 11.00 Anna Fienberg Imaginary Words
- 11.45 Jackie French Why The Fairies At The Bottom Of My Garden Have Big Teeth, Bad Tempers And Bite. PS: There Really Are Dragons Down There Too. No Joking.
- 12.30 John Heffernan Beware The Keep-Out House
- 2.00 Gus Gordon When I Grow Up I Want To Be A Silly Picture Drawer
 - 5 Jackie French How To Speak Wombat & Other Adventures With Books



Visit the home of The Magic Pudding!

REGISTRATION

*Please note all events in the Rose and Pudding Marquees are included in the day pass.

Concessions available for main program. No concession for adult workshops. Concessions for Pensioner/Senior/Student (school or tertiary) National Trust Members, Friends of Norman Lindsay Gallery and NSW and Varuna Writers' Centre members only.

1 DAY PASS		No. of tickets Sat or Sun	2 DAY PASS		No. of tickets Sat & Sun
Adult	\$15	/	Adult	\$25	/
Child (4-15yrs)	\$10	/	Child (4-15yrs)	\$15	/
Concession	\$12	/	Concession	\$20	/
Family (2+2)	\$40	/	Family (2+2)	\$65	/

ADULT WORKSHOPS

Workshop attendees must also purchase a Day Pass Book early for adult workshops as places are limited

No. of tickets

7 workshops \$150 (including weekend pass) save \$20								
Saturday								
9.00am	Cassandra Golds	\$20						
10.15am	John Heffernan	\$20						
11.30am	Kim Gamble	\$20						
2.00pm	Mark Macleod	\$25						
Sunday								
9.00am	Gus Gordon	\$25						
11.00am	Stephen Axelsen	\$25						
2.00pm	Anna Fienberg	\$25						